

A BIGGER "HIT" THAN "SOME OF THESE DAYS"

JUST FOR TO-NIGHT

WORDS AND MUSIC BY
GEORGE L. COBB

AUTHOR OF
"BRING ME BACK MY LOVIN' HONEY BOY" etc.



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SMITH



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Also Published as "Tango-one-step-Trot"

A bigger "hit" than "Some of These Days"

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Moderato

The musical score is written in G minor (one flat) and 4/4 time. It begins with a piano introduction marked 'Moderato'. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The vocal part is written in a single treble clef staff with lyrics underneath. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like 'Vamp' and 'V'. The lyrics are: 'Oh I wonder if you'll / sad and blue, I cry and sigh the long night through; / ev-er know Just how I've cried and missed you so; / I can't eat, I can't sleep, Since you have been a-way, / Want you here, want you near, Say you'll come back to me,'

And there's so much to say. I wonder if I'm right or wrong,
 Oh, hon - ey can't you see, I want your love and noth - ing more,

I've thought about you all day long, Kissed your pic - ture and it
 Just love me as you did be - fore, Let me hear you say you'll

made me long for you, Hon - ey, just for — to - night.
 nev - er leave me, dear, Hon - éy, just for — to - night.

CHORUS

Just for to night, I want you on - ly, —

Just for to - night, I long for you;

Why did you leave me, Why did you grieve me,

Can't you be - lieve me, My heart is true.

I can't for get the things you told me,

I miss your smile, and kiss-es too;

So Hon - ey, hear my plea, Oh lis - ten to my plea, I

want the love you took a - way brought back to me Just for to - night,

Just for to - night. Just for to - night.

Just For Tonight 4-4

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 By Paul Biese and
 H. Henry Klickman

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THE "BIG" BALLAD HIT of the YEAR

"WHY MUST WE SAY GOOD-BYE"

Why Must We Say Goodbye



WORDS BY

W. R. WILLIAMS

Author of 'I'd Love To Live In Loveland', 'You Were All I Had'
'Banks Of Lovelight Bay'

MUSIC BY JACK GLOGAU

This is what we call a big ballad—big in every way, and one that the big singers love to sing. It was originally introduced by Franklyn Batie, a few months ago, at Fifth Ave. Theatre, New York City. The critics were very enthusiastic about this particular song, and claim it by far the best ballad Mr. Batie had ever sung, and when you realize that Mr. Batie was the first to introduce "Love Me and the World is Mine", "Garden of my Heart", "Till the Sands of the Desert Grow Cold", etc., you must know that this new song "WHY MUST WE SAY GOOD-BYE" is a great number. The song was instantly taken up by many other big and well known singers, and at the present moment is a great success for the **Three Dolce Sisters**, who, as you no doubt remember, were the first to sing and popularize "You can't expect kisses from me", "I'd love to live in Loveland", "Oh! you circus day", etc. This ballad is a good one to have in your collection, so that your friends, in looking over your music, will see at a glance that you know what good songs are, and that you have them right in your home. It's just the kind of a song that you hear in musical comedy—it is musically and lyrically good, and is the kind of a song that becomes standard with all who really know and appreciate good music. If you enjoy keeping up with the latest and best in good songs, and substantial songs, you will certainly send for, or secure from your local dealer, a copy of this song "WHY MUST WE SAY GOOD-BYE".

Words by W. R. WILLIAMS
Music by JACK GLOGAU

CHORUS

Why must we say "Good bye,"
Just at the dawn of love;
Just as the star of hope shines
Out from the realms above.

mf
molto rit e pesante

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They're Talking 'Bout 'Em

HUSH-A-BYE DON'T LET ME HEAR YOU CRY
OR THE MOON-MAN HAS HIS EYES ON YOU

Music by FRED FISCHER
Composer of "PEG O' MY HEART"
"I'M ON MY WAY TO MANDALAY", etc.

Lyrics by TOM FARREL
WILL ROSSITER, CHICAGO, ILL.

Sit Up And Take Notice

Hush-a-bye, don't Let Me Hear You Cry
or ("The Moon man Has His Eyes on You")

Words by TOM FARREL

Music by FRED FISCHER
Writer of "PEG O' MY HEART" and
"I'M ON MY WAY TO MANDALAY", etc.

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CHORUS

Hush - a-bye don't let me hear you cry, the moon-man has his eyes on
you; He'll take you far beyond the cloud - y sky, Then what would poor old mammy
do? I see him creeping there out - side the door, He's
peeping through the win - dow, too. Go to sleep, and don't you

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HUSH-A-BYE DON'T LET ME HEAR YOU CRY

by FRED FISCHER

Composer of "Peg O' My Heart"

"I'm On My Way To Mandalay", etc.

Two of the biggest song hits in this country, the past year, were "Peg o' my Heart" and "I'm on my way to Mandalay"—both beautiful songs and a credit to Songland. This "HUSH-A-BYE DON'T LET ME HEAR YOU CRY", is by the same composer, and is just as pretty as his other successes. It is one of those haunting melodies that sort o' lingers in your ears, and one of those "humming" tunes that you hum while rocking the baby to sleep. The titlepage too, is most restful and in keeping with the theme of the song, and so true to nature, it's worthy of a frame and position in anyone's home. If we didn't think you'd enjoy this song, we'd not "rave" about it, but it's a "gem" and we want you to have it. Don't forget the name and the composer.

Is It Within the Law

Moderato

CHORUS

"Is it with-in the Law to say I love you,
"It is with-in the Law to say you love me,
Is it Within the Law to steal a kiss? Is it Within the Law to hold your
And it's Within the Law to steal a kiss? Yes, it's Within the Law to hold my
hand, Dear, Think of the lov - a - ble, Geel the con - mu - bi - al
hand, Sir, There is no pos - si - ble harm in a crowd such as
bliss, my hon - ey. Is it Within the Law to name the day, Dear,
this is son - ny. It is Within the Law to name the day, Sir,

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Words and Music by HARRY ROBINSON

IS IT WITHIN THE LAW TO SAY I LOVE YOU?

HARRY I. ROBINSON

Arthur Standard
Titled by M. Y. Neal

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IS IT WITHIN THE LAW TO SAY I LOVE YOU?

BY HARRY I. ROBINSON

Is it within the law?—That's the question many of us are asking, because we would often get off the "straight and narrow" path if it were not for fear of the law. In this particular case, this song is based on one of those everyday, yes, every hour, flirtations—and the young man wants to know "is it within the law to say I love you, is it within the law to "steal" a kiss? etc.—Well—naturally, we'd instantly say Yes! BUT—this particular young lady in question has her own ideas, likewise reasons for suggesting that under the existing conditions in her case, there is a doubt in her mind as to the propriety of such "action" on his part:—before investigating the points pro and con as to the statutes in the books—her reasons are well founded, and are very interesting, and every young man and every young woman should know them, as she's not quite as unsophisticated as the young man thought:—and she speaks from experience—a hard but efficient teacher. Take a tip from us and get a copy of this song—it will hand you a good laugh. "IS IT WITHIN THE LAW" By Harry I. Robinson.

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